

INDEX – The Actor's Script...L

DIRECTIONS.....	5
I NEED ADVICE.....	7
Word list.....	18
I'M SORRY.....	19
Word list	30
FAN MAIL.....	31
Word list	42
INSULTS!.....	43
Word list	54
MY PET IS BEST.....	55
Word list	66
COMPLIMENTS.....	67
Word list	78
WE'RE BREAKING UP!.....	79
Word list	90
IN THE MOOD FOR FOOD.....	91
Word list	102
NEWS FLASH!	103
Word list	114
RECESS.....	115
Word list	126

Directions

Articulation Theatre for Group Therapy makes it easy to target multiple sounds simultaneously in a group setting. Here's how it works.

This set includes six books of scripts focusing on *R*, *S*, *L*, *Sh*, *Ch* and *Th*. As you begin your therapy session, simply grab the books focusing on the sounds you would like to target with each student. Ask students to open their books to the same page and take turns reading their lines aloud.

All six articulation books contain matching plays and pagination. The only variation between them is the lines focusing on different speech sounds! Mix-and-match any combination of scripts.

For example, if your student Ryan is working on /r/, Sally on /s/ and Logan on /l/, give each of them the book focusing on their respective speech sound. Next, ask them to find the play *I'm Sorry* in their books. While Ryan, Sally and Logan all have the *same play* about apologizing for silly mistakes in each of their books, they have *different lines* targeting their speech sounds. As they take turns reading their own lines, they are performing in the play together.

Example for *I'm Sorry* Play:

Ryan: I'm sorry for reading your diary. It was really interesting.

Sally: I'm sorry I stole your stuffed hippopotamus.

Logan: I apologize that my pet tarantula Lucy got loose in your living room.

These plays work effectively during individual therapy sessions as well. Simply provide your student with the book focusing on his or her speech sound and take turns reading lines from that book with your student. Not only does this allow your student to practice sounds at the sentence level but it also gives him or her the benefit of hearing you model the correct production of the sound being targeted.

Act out the silly scenes
with others as you take
turns reading lines.

Don't forget to focus on your "L" sound.
All actors need to rehearse and practice
sounds for their performance!

Break a leg!



I NEED ADVICE!

I like collecting ladybugs, caterpillars and lizards and always let them go after I look at them. I tried to let one ladybug crawl out last night, but she didn't want to leave. I think this little ladybug really likes me. Should I keep her?

Directions: Read these words aloud to warm up for your scene!

Word List

like	little	really
lizards	ladybug	crawl
let	likes	
look	collecting	
last	caterpillars	
leave	always	



I would like to go to clown college, but my family really hopes I will go to law school.

Directions: Read these words aloud to warm up for your scene!

Word List

like	family
law	really
clown	will
college	school



I NEED ADVICE!

I'm jealous of my friend **L**indsay,
because she has **l**ovely eyelashes.
How do I **l**et go of these feelings?

**Directions: Read these words
aloud to warm up for your scene!**

Word List

Lindsay
lovely
let
jealous
eyelashes
feelings

My neighbor **L**arry **l**eaves **l**itter **a**ll over our
front **l**awn. I asked him to **l**eave his **l**eftover
lettuce, **o**ld mail, **m**ilk cartons and **l**osing
lottery tickets somewhere **e**lse, but he won't
listen!

**Directions: Read these words
aloud to warm up for your scene!**

Word List

L arry	l ettuce	e lse
l eaves	l osing	a ll
l itter	l ottery	m ail
l awn	l isten	
l eave	o ld	
l eftover	m ilk	

