NON VERBAL COMMUNICATION

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	notion:
	onverbal communication:
	HY IS IT IMPORTANT TO "STAY IN THE FRAME" WITH OUR ONVERSATION PARTNER?
٨	HAT DOES IT MEAN TO "MATCH" AND "MANAGE"?
J	IVE AN EXAMPLE OF WHEN IT WOULD BE IMPORTANT TO
'I '	MANAGE" AND NOT "MATCH" OUR CONVERSATION PARTNER
FI	MANAGE" AND NOT "MATCH" OUR CONVERSATION PARTNER LL IN YOUR COMMUNICATION CIRCLE
"II	MANAGE" AND NOT "MATCH" OUR CONVERSATION PARTNER
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"I" FI Co a. b.	LL IN YOUR COMMUNICATION CIRCLE clor the circle to the right to show how much of our symmunication comes from our: Body Language. Color this section yellow.
FI Cocca.	LL IN YOUR COMMUNICATION CIRCLE clor the circle to the right to show how much of our symmunication comes from our: Body Language. Color this section yellow. Tone of Voice. Color this section red.
FI Coco a. b. c.	LL IN YOUR COMMUNICATION CIRCLE clor the circle to the right to show how much of our remmunication comes from our: Body Language. Color this section yellow. Tone of Voice. Color this section red. Words. Color this section blue
FI Coca. b. c. W	LL IN YOUR COMMUNICATION CIRCLE Solor the circle to the right to show how much of our remunication comes from our: Body Language. Color this section yellow. Tone of Voice. Color this section red. Words. Color this section blue HAT IS THE MOST IMPORTANT KIND OF
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"I" — FI Coca. b. c. W Coca.	ANAGE" AND NOT "MATCH" OUR CONVERSATION PARTNER LL IN YOUR COMMUNICATION CIRCLE blor the circle to the right to show how much of our remmunication comes from our: Body Language. Color this section yellow. Tone of Voice. Color this section red. Words. Color this section blue HAT IS THE MOST IMPORTANT KIND OF OMMUNICATION THAT WE CAN HAVE WITH UR CONVERSATION PARTNER? rcle one of the choices below and then write down why you feel this way.