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Directions

Language Theatre for Group Therapy makes it easy to target a variety of skills simultaneously in a mixed group. Here's how it works.

This set includes six books of scripts focusing on *synonyms, antonyms, context clues, idioms, vocabulary attributes* and *inferencing*. As you begin your therapy session, simply grab the books focusing on the skills you would like to target with each student. Ask students to open their books to the same page and take turns reading their lines aloud. Some books incorporate cloze sentences, which require students to fill-in-the-blank as they read. An answer key is located at the end of each play.

All six language books contain matching plays and pagination. The only variation between them is the lines focusing on different language skills! Mix-and-match any combination of scripts.

For example:

- If your student Ryan is working on synonyms, Sally on inferencing and Logan on context clues, give each of them the book focusing on their respective language skill.
- Next, ask them to find the play *I'm Sorry* in their books. While Ryan, Sally and Logan all have the same play about apologizing for silly mistakes in each of their books, they have *different lines* targeting their specific language skills.
- As they take turns reading their own lines, they are performing in the play together!

Lines from the *I'm Sorry* play in each book:

- Ryan (Synonyms): I'm sorry for leaving my earthworm collection in your closet. My mom told me to get rid of it, and I didn't know what else to do. I know you must have felt **shocked** and _____ when you found it.
- Sally (Inferencing): I'm sorry for taking the last **cold, fruity treat** after you had your **tonsils** out.
- Logan (Context Clues): I'm sorry for being so **egocentric** and showing you photos of my pet poodle Pookie all evening. I know you're not a dog person but isn't she just precious?

If you would also like to target articulation goals in your mixed group, *Language Theatre for Group Therapy* is completely compatible with the *Articulation Theatre for Group Therapy* book set. For example, if one of your students is working on the /r/ sound, he or she would turn to the same page as the students above and read "I'm **sorry** for **reading** your diary. It was **really** interesting."

On each page of every book, you will find a social pragmatic language question related to the line. All 600 questions are designed to maximize social language learning opportunities.

These plays work effectively during individual therapy sessions as well. Simply provide your student with the book focusing on the language skill you're targeting and take turns reading lines from that book together.

Act out the silly scenes with others as you take turns reading lines.

Don't forget to think about the meaning of the words in bold by looking for clues within your lines. All actors need to understand their lines as they rehearse for their performance!

Break a leg!

I NEED ADVICE!



I'm so mortified!

I NEED ADVICE!

For some reason, every time I eat an apple, I worry that there will be a worm inside of it. I want to get rid of my **irrational** fear since I've never seen one there, but I just love cute, wiggly worms and can't help worrying whenever I take a bite!

Read between the lines



Have you ever had an irrational fear?
What is a good strategy for coping with one?

I had to get my tooth **extracted**, so I was given laughing gas to make me feel better after my tooth came out. The problem is it has been a few hours, and I'm still finding everything so funny! I can't stop laughing at my teacher. Help!

Read between the lines



How would you solve this problem?

I NEED ADVICE!

I had a bad day at school and am seriously considering calling it quits to join the circus. My mother says that I'm being **rash** and that tomorrow will be better. What do you think? For now, I'll practice tightrope walking, just in case.

Read between the lines

Is it a good idea to make big decisions when you're having an emotional day? Why or why not?

I usually practice my violin in the living room, and for some strange reason, skunks appear at the window every time I play! They stink! I'm glad they like me, but the feeling is not **mutual**!

Read between the lines

What is humorous about this line?