INDEX - The Actor's Script...R

DIRECTIONS	5
I NEED ADVICE.	
Word list	18
I'M SORRY.	19
Word list	30
FAN MAIL	31
Word list	42
INSULTS!	43
Word list	51
MY PET IS BEST.	55
Word list	66
COMPLIMENTS	67
Word list	78
WE'RE BREAKING UP!	79
Word list	90
IN THE MOOD FOR FOOD	91
Word list	
NEWS FLASH!	103
Word list	
RECESS.	
Word list	

Directions

Articulation Theatre for Group Therapy makes it easy to target multiple sounds simultaneously in a group setting. Here's how it works.

This set includes six books of scripts focusing on *R*, *S*, *L*, *Sh*, *Ch* and *Th*. As you begin your therapy session, simply grab the books focusing on the sounds you would like to target with each student. Ask students to open their books to the same page and take turns reading their lines aloud.

All six articulation books contain matching plays and pagination. The only variation between them is the lines focusing on different speech sounds! Mixand-match any combination of scripts.

For example, if your student Ryan is working on /r/, Sally on /s/ and Logan on /l/, give each of them the book focusing on their respective speech sound. Next, ask them to find the play *I'm Sorry* in their books. While Ryan, Sally and Logan all have the *same play* about apologizing for silly mistakes in each of their books, they have *different lines* targeting their speech sounds. As they take turns reading their own lines, they are performing in the play together.

Example for *I'm Sorry* Play:

Ryan: I'm sorry for reading your diary. It was really interesting.

Sally: I'm sorry I stole your stuffed hippopotamus.

Logan: I apologize that my pet tarantula Lucy got loose in your living room.

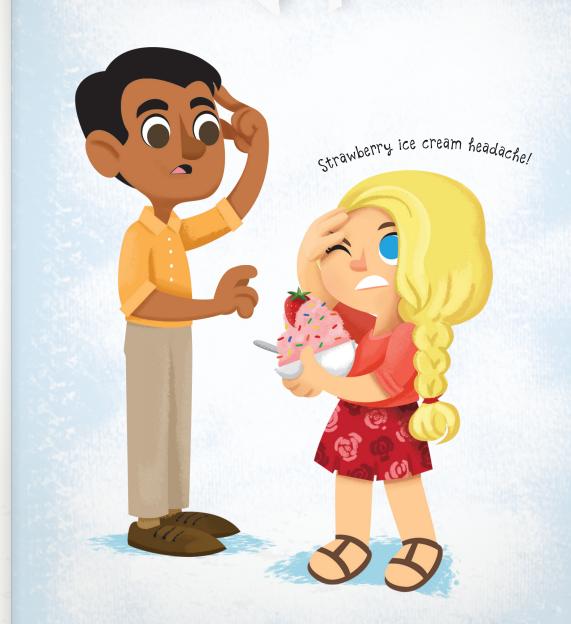
These plays work effectively during individual therapy sessions as well. Simply provide your student with the book focusing on his or her speech sound and take turns reading lines from that book with your student. Not only does this allow your student to practice sounds at the sentence level but it also gives him or her the benefit of hearing you model the correct production of the sound being targeted.

Act out the silly scenes with others as you take turns reading lines.

Don't forget to focus on your "R" sound. All actors need to rehearse and practice sounds for their performance!



I NEED ADVICE!



I NEED ADVICE!

I really want to learn relaxation strategies.
I am afraid of the dark and worry that
vampires and monsters are under my bed.
I realize this is really ridiculous. Should I
take deep breaths?

I can't stop drinking orange juice. I really can't resist its rich, citrus flavor. Is there something wrong with me?

Directions: Read these words aloud to warm up for your scene!

Word List

really strategies breaths
relaxation afraid monster
realize dark are
ridiculous worry under
learn vampires





Directions: Read these words aloud to warm up for your scene!

Word List

really orange
resist citrus
rich there
wrong flavor
drinking

12

I NEED ADVICE!

My face gets really red whenever I eat
Rocky Road ice cream, which is my favorite
flavor. I'm having major cravings on this
warm summer day. Should I risk it?

I volunteer at the zoo every Friday and made friends with a great gorilla.

My parents say I should play soccer instead.

Do you agree?

Directions: Read these words aloud to warm up for your scene!

Word List

really cream flavor
red favorite major
rocky cravings summer
road warm
risk whenever



Directions: Read these words aloud to warm up for your scene!

Word List

every parents
Friday agree
friends volunteer
great soccer
gorilla