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Directions

Articulation Theatre for Group Therapy makes it easy to target multiple sounds simultaneously in a group setting. Here's how it works.

This set includes six books of scripts focusing on *R*, *S*, *L*, *Sh*, *Ch* and *Th*. As you begin your therapy session, simply grab the books focusing on the sounds you would like to target with each student. Ask students to open their books to the same page and take turns reading their lines aloud.

All six articulation books contain matching plays and pagination. The only variation between them is the lines focusing on different speech sounds! Mix-and-match any combination of scripts.

For example, if your student Ryan is working on /r/, Sally on /s/ and Logan on /l/, give each of them the book focusing on their respective speech sound. Next, ask them to find the play *I'm Sorry* in their books. While Ryan, Sally and Logan all have the *same play* about apologizing for silly mistakes in each of their books, they have *different lines* targeting their speech sounds. As they take turns reading their own lines, they are performing in the play together.

Example for *I'm Sorry* Play:

Ryan: I'm sorry for reading your diary. It was really interesting.

Sally: I'm sorry I stole your stuffed hippopotamus.

Logan: I apologize that my pet tarantula Lucy got loose in your living room.

These plays work effectively during individual therapy sessions as well. Simply provide your student with the book focusing on his or her speech sound and take turns reading lines from that book with your student. Not only does this allow your student to practice sounds at the sentence level but it also gives him or her the benefit of hearing you model the correct production of the sound being targeted.

Act out the silly scenes
with others as you take
turns reading lines.

Don't forget to focus on your “**R**” sound.
All actors need to rehearse and practice
sounds for their performance!

Break a leg!

I NEED ADVICE!



I NEED ADVICE!

I really want to learn relaxation strategies.
I am afraid of the dark and worry that
vampires and monsters are under my bed.
I realize this is really ridiculous. Should I
take deep breaths?

Directions: Read these words
aloud to warm up for your scene!

Word List

really	strategies	breaths
relaxation	afraid	monster
realize	dark	are
ridiculous	worry	under
learn	vampires	



I can't stop drinking orange juice. I really
can't resist its rich, citrus flavor. Is there
something wrong with me?

Directions: Read these words
aloud to warm up for your scene!

Word List

really	orange
resist	citrus
rich	there
wrong	flavor
drinking	



I NEED ADVICE!

My face gets **really red** whenever I eat **Rocky Road** ice **cream**, which is my **favorite** flavor. I'm having **major** **cravings** on this **warm** **summer** day. Should I **risk** it?

Directions: Read these words aloud to warm up for your scene!

Word List

really	cream	flavor
red	favorite	major
rocky	cravings	summer
road	warm	
risk	whenever	

I **volunteer** at the zoo every **Friday** and made **friends** with a **great** **gorilla**. My **parents** say I should play **soccer** instead. Do you **agree**?

Directions: Read these words aloud to warm up for your scene!

Word List

every	parents
Friday	agree
friends	volunteer
great	soccer
gorilla	

