

## INDEX - The Actor's Script...Sh

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## Directions

Articulation Theatre for Group Therapy makes it easy to target multiple sounds simultaneously in a group setting. Here's how it works.

This set includes six books of scripts focusing on *R*, *S*, *L*, *Sh*, *Ch* and *Th*. As you begin your therapy session, simply grab the books focusing on the sounds you would like to target with each student. Ask students to open their books to the same page and take turns reading their lines aloud.

All six articulation books contain matching plays and pagination. The only variation between them is the lines focusing on different speech sounds! Mix-and-match any combination of scripts.

For example, if your student Ryan is working on /r/, Sally on /s/ and Logan on /l/, give each of them the book focusing on their respective speech sound. Next, ask them to find the play *I'm Sorry* in their books. While Ryan, Sally and Logan all have the *same play* about apologizing for silly mistakes in each of their books, they have *different lines* targeting their speech sounds. As they take turns reading their own lines, they are performing in the play together.

Example for *I'm Sorry* Play:

**Ryan:** I'm sorry for reading your diary. It was really interesting.

**Sally:** I'm sorry I stole your stuffed hippopotamus.

**Logan:** I apologize that my pet tarantula Lucy got loose in your living room.

These plays work effectively during individual therapy sessions as well. Simply provide your student with the book focusing on his or her speech sound and take turns reading lines from that book with your student. Not only does this allow your student to practice sounds at the sentence level but it also gives him or her the benefit of hearing you model the correct production of the sound being targeted.



Act out the silly scenes  
with others as you take  
turns reading lines.

Don't forget to focus on your “**Sh**” sound.  
All actors need to rehearse and practice  
sounds for their performance!

Break a leg!





# I NEED ADVICE!

My dad's mustache is so ticklish that I feel squeamish whenever he kisses my cheek. Should I ask him to shave his mustache next time he goes to the barbershop?

Directions: Read these words aloud to warm up for your scene!

## Word List

should  
shave  
barbershop  
mustache  
ticklish  
squeamish

My shaggy sheepdog won't let me wash him. He smells like a trash can. What should I do?

Directions: Read these words aloud to warm up for your scene!

## Word List

shaggy  
sheepdog  
should  
wash  
trash





# I NEED ADVICE!

Whenever I sit in English class I start to feel so sluggish and can't finish my work. Miss Shafer sometimes tells me to hush because I am fresh, but I'm sure her perception is wrong. I think Miss Shafer is very accomplished and professional, but I just feel under pressure in English. Should I talk to Miss Shafer about these emotions?

**Directions: Read these words aloud to warm up for your scene!**

## Word List

Shafer	professional	finish
sure	pressure	hush
should	emotions	fresh
perception	English	
accomplished	sluggish	

I want to swim in the ocean, but I'm scared of sharks and jellyfish. I start to shudder and shake when I walk near the shore. What should I do?

**Directions: Read these words aloud to warm up for your scene!**

## Word List

sharks	should
shudder	ocean
shake	jellyfish
shore	

